

Upcoming Deep Dive Calendar & Guidelines

The Raft, hosted by Phyllis Cole-Dai

Version 2/17/2024

Calendar:

General Theme: “Water”

Submission deadline: midnight, June 30, 2024

My preparation month as curator: July

Dive month: August

General Theme: “Silence & Sound”

Submission deadline: midnight, September 30, 2024

My preparation month as curator: October

Dive month: November

General Theme: “Color”

Submission Deadline: midnight, February 28, 2025

My preparation month as curator: March

Dive month: April

To suggest content by someone other than yourself, [complete this form.](#)

To submit original work, [complete this form.](#)

Guidelines for suggesting work(s) by others and/or for submitting work(s) of your own:

- 1) All materials must be **inclusive, respectful of difference, and in the spirit of *The Raft*.**
- 2) All materials must **clearly relate to the Dive theme.**
- 3) All materials must be **offered via the appropriate form by midnight on the deadline.** (No email or snail mail submissions please.)
- 4) Please **suggest or submit no more than three works total** for a single Dive (e.g., 1 poem + 1 song + 1 photo = 3 works).
- 5) **You may suggest a previously published poem or a musical selection not of your own making.**
 - a) *Poems* must:
 - i) be **accessible** to the general reader
 - ii) be relatively **short** (i.e., no longer than a page)
 - iii) include either a **link to the poem** or an **error-free copy of the text** (along with the poem’s source)
 - b) *Musical selections* must:
 - i) be **high-quality** audio/video
 - ii) be **less than six minutes** long

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- iii) be **publicly accessible** (i.e., not behind a paywall)
 - c) Submit your suggestion via **[this form](#)** by midnight on the deadline. You may make multiple suggestions per Dive per form. Please use a different form to suggest content for different Dives.
- 6) **You are welcome to submit your own original work in *any* creative medium—not just poetry or music.**
- a) Interpreting the theme as you'd like, **either create something new or submit earlier work.**
 - b) If submitting work that has been previously, **you must own the rights** and provide a credit line.
 - c) **Submit your work as high-quality text, recording, or image.** (“High-quality” means text without spelling or punctuation errors, recordings that aren’t low-volume or garbled, images that aren’t fuzzy, etc.)
 - d) **If submitting poetry or music, please follow the guidelines listed under #5(a-b) above.**
 - e) Submit your work via **[this form](#)** by midnight on the deadline.

What will happen to your suggestion/submission?

- 1) **Please accept my gratitude for your participation!** Due to time constraints, I won’t be able to personally acknowledge, edit, or offer feedback on your material.
- 2) **I’ll review your materials** in light of the Deep Dive guidelines.
- 3) Assuming your material meets the guidelines, **I’ll share it:**
 - i) **in one of the daily posts** during the Dive, and/or . . .
 - ii) **in an informal “anthology”** that I will compile and distribute to all participants after the Dive
- 4) **How I choose to share your material will *not* be a judgment on its merits. Rather, it will reflect my efforts as the Dive curator to pair creative works that resonate in the daily posts. Remember, I’m not interested in how “good” your work is but in the fact that you’ve produced it from your true spot!**

Questions? [Email me.](#)